

Guidelines for Multi-Level students in a Classroom

We have all been in the situation of having a full class with students at different levels. Some of them might be beginners with some students from a previous year, or a beginner's class that adds new students in the middle of the semester. On occasion, students filter into the guitar class because the school has nowhere else to put them due to scheduling beyond their control. Regardless of the situation, we want our Lead Guitar instructors and co-teachers to know what resources and techniques we have available.

- Use the most advanced students as your assistants. Students assistants can:
 - Help guide beginning students by serving as additional models at the front of the class beside you.
 - When you go around the room, they can remain to demonstrate a concept.
 - Conversely, you can remain and student assistants can go around the room.
 - Help guide beginning students by dividing the class into groups and assigning them as sectional leaders or coaches.
 - Student assistants can help you by tuning guitars and setting up the room.
- Be aware of your resources in the Lead Guitar website: Supplemental Repertoire can be found here: <https://www.leadguitar.org/music> (password: access2music)
 - Some pieces in the Lead Guitar Method Book I have second and third parts available, with different levels of difficulty.
 - Beginners can play the melody and advanced students can learn second voices, bass lines, and chords. For Example:
 - One Two Buckle my Shoe
 - Ring Around the Rosy
 - Twinkle Twinkle
 - Ode to Joy
 - If needed, there is also repertoire with up to 5 different parts. Each part representing different levels of the Lead Guitar Method Book. For example:
 - Españoleta
 - While my Guitar Gently Weeps
 - Etude in C
 - Pezzo Tedesco



- ***Song of the Wild*** is a great book to use for a normal beginner's class as well as multilevel classes. For Example:
 - 16) The Raven and the Swan
 - 20) The Silkworm and the Spider
 - 29) The Lion and the Mouse
 - You don't know if you will have some of the same students next year, especially in schools that have the program for the first time. A good way to plan ahead is to be sure to incorporate ***Song of the Wild*** into your teaching.
- For best results, the Lead Guitar instructor and Teacher-of-Record should plan classes together.
 - The instructor can work with the beginner students, while you work with the advanced students. Sometimes other rooms are available for you to take the advanced students, but if not a large room can provide enough separation.
 - If the Teacher-of-Record is struggling to lead the beginning class on their own, we can provide additional training for them in person, if possible, or online via Skype, FaceTime, or another platform.

