

Counting Stars

Moderato (♩ = c. 108)

OneRepublic

Level 1

Level 4+

Level 4

Level 8

Level 9

L1

L4+

L4

L8

L9

Chord diagrams: C#m, E, B, A. Fret numbers: IV, VII, VII, V.

Counting Stars

3

17

L1

8

17

L4+

8

1

4

3

17

L4

8

17

L8

8

3

17

L9

8

21

L1

8

21

L4+

8

1

21

L4

8

21

L8

8

1

2

3

①

21

L9

8

Counting Stars

25

L1

25

L4+

25

L4

25

L8

25

L9

29

L1

29

L4+

29

L4

29

L8

29

L9

Counting Stars

5

33

L1

8

0

2

33

L4+

8

33

L4

8

33

L8

8

33

L9

8

37

L1

8

37

L4+

8

37

L4

8

37

L8

8

1

4

37

L9

8

C#m

4fr.

E

Right hand slapping all six strings over sound hole

41

L1

8

0

2

L4+

8

L4

8

L8

8

B

A

3

3

L9

8

45

L1

8

0

2

L4+

8

L4

8

L8

8

3

1

3

1

3

4

L9

8

Counting Stars

7

49

L1

8

49

L4+

8

49

L4

8

49

L8

8

49

L9

8

53

L1

8

53

L4+

8

53

L4

8

53

L8

8

53

L9

8

Clapping (load and clear!)

The musical score is written for five staves, labeled L1, L4+, L4, L8, and L9. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 8/8. The score is divided into two systems. The first system starts at measure 49 and the second at measure 53. Staff L1 contains a melody of eighth and quarter notes. Staff L4+ has a similar melody with some rests. Staff L4 features a more complex melody with eighth notes and rests. Staff L8 has a melody with eighth notes and rests, including some beamed eighth notes. Staff L9 contains a bass line with eighth notes and rests, marked with 'x' symbols. In the second system, at measure 57, all staves have a rest, and the instruction 'Clapping (load and clear!)' is written above the L1 staff.

56

L1

L4+

L4

L8

L9

60

L1

L4+

L4

L8

L9

Counting Stars

9

63

L1

8

63

L4+

8

63

L4

8

63

L8

8

63

L9

8

68

L1

8

68

L4+

8

68

L4

8

68

L8

8

68

L9

8

72

L1

8

0

2

72

L4+

8

72

L4

8

72

L8

8

72

L9

8

76

L1

8

76

L4+

8

76

L4

8

76

L8

8

76

L9

8

79

L1

L4+

L4

L8

L9

82

L1

L4+

L4

L8

L9

Detailed description of the musical score: The score is written for five parts: L1, L4+, L4, L8, and L9. The key signature is F# major (three sharps). The first system (measures 79-81) shows L1 as a rhythmic line with 'x' marks on a treble clef staff. L4+ and L4 are melodic lines on treble clef staves. L8 and L9 are complex lines with many beamed notes and rests. The second system (measures 82-84) continues the same patterns, ending with a double bar line at measure 84. The measure numbers 79, 82, and 8 are indicated at the start of each staff in the first system, and 82 and 8 are indicated at the start of each staff in the second system.